

Professional Development Symposium for BA/BDes/MA/MFA Undergraduate Students

Who we are

Guldagergaard ICRC provides Artist in Residence programmes to international ceramic artists, collaborations with Educational Institutions from around the globe and we house the largest collection of contemporary ceramics in Northern Europe.

The centre is comprised of the beautiful historic Manor house, studio building, gallery space and kiln area, all set within beautiful grounds, which are the setting for our Public Sculpture collection, where fine examples of large-scale ceramic sculpture by renowned Danish and International artists can be found. The Centre was founded in 1997 by the ceramic collective Clay Today.

Our state-of-the-art studios were renovated in 2013 and can accommodate 16 artists at any one time. Artist and student groups have full access to our excellent facilities, including plaster studio equipped with lathes, glaze studio, 3D printer, Silk Screen and decal printing facilities, darkroom and kilns.

Our aims

Guldagergaard is proud of its title as International Ceramic Research Centre. Not only do we have state of the art technical facilities, our highly qualified and experienced team are able to share their expertise in order to provide all the support that artists, established and emerging, require. We pride ourselves in providing a space for thought, dialogue, discussion and study alongside the material processes.

With a lecture theatre, meeting rooms, extensive library, the largest collection of Studio Ceramics in Northern Europe as well as our 3D printing lab, plaster studio and a wide and varied range of electric, gas and wood kilns we are the ideal venue to host educational symposiums.

At Guldagergaard we aim to champion upcoming artists working in the field of Ceramics. We already provide our Project Network Symposium for recent graduates and now we are extending our development programmes to include undergraduates. Our aim is to initiate and develop a community of young ceramic artists who will share their knowledge and skill set, support each other and work together to ensure that the ceramic arts keep developing and to ensure a continued global platform for outstanding ceramic art.

Our Professional Development Symposium

Is unique in that we provide an immersive, multi sensory experience that covers all aspects of a professional career in ceramics.

We would like to invite students from at least three universities to participate in each symposium. Guldagergaard believe that students need to be able to access and engage with;

- A platform to share ideas and knowledge.
- A comprehensive understanding of contemporary Ceramic Art and Design and the opportunity and guidance for students to discover their place within this world.
- The opportunity to forge networks and to promote opportunities for emerging makers.
- The acquisition and the development of specialist production techniques and skills

Throughout the symposium, students are given the opportunity to learn or develop technical skills through workshops and demonstrations, including 3D printing, glaze technology, large-scale construction, throwing, woodfiring and plaster mould making. These demonstrations will vary depending on the experience and requirements of the participants.

There will be a number of discussions and lectures given by Invited Artists on their own artistic practice, specialised production techniques and their artistic application, or a focus on contemporary ceramic art across a global platform.

In house presentations will be given about Guldagergaard, its history and aims for the future, as well as an introduction to our Project Network Symposium. These talks will highlight the importance of residencies for artists and also other opportunities in the field of Ceramics on an international level. Students and lecturers are encouraged to share their knowledge and experiences with the group and we encourage all students to present themselves and their work, either in the format of a presentation or as part of an informal critique where there will be the opportunity to receive constructive feedback from the group or guest artists.

Students will have access to our studio collection, the largest in Northern Europe. The handling session provides students with the opportunity to engage with exceptional pieces of ceramic art outside of a gallery environment.

The symposium includes guided excursions to major Design Museums and Contemporary Art Galleries in Denmark as well as factories specialising in small-scale ceramic production and Artist/Designer studios.

All these activities are designed to give participating students a clear overview of the different paths open to them when considering a career as a professional ceramic artist or designer maker. We hope that the connections that they make during this symposium, with each other and with Guldagergaard ICRC prove to be inspirational, enabling, supportive and long lasting.

Dates and Rates

This information pack is given as a guide and is intended as the starting point for dialogue between Guldagergaard and selected institutions.

The symposium is tailored to the requirements of the Universities and students involved.

Guldagergaard ICRC is able to host groups of up to 16 participants. We are able to accept individual students who wish to come independently from their educational institutions.

The Professional Development Symposium is a minimum of 7 days long and is available during the Easter spring break and throughout the summer.

The guide price for the symposium is 3,200 DKK per student including all accommodation, workshops and demonstrations, materials and studio space. The fee does not cover travel and personal expenses.

For more Information

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