

Onggi Residency + Onggi Culture Lab

August 2026

Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31						01 - Arrivals	02 - Arrivals - 13:00 Welcome meeting + Guldagergaard Tour
32	03 - 10:00 – 18:00 Onggi Workshop	04 - 10:00 – 18:00 Onggi Workshop	05 - 10:00 – 18:00 Onggi Workshop	06 - 10:00 – 18:00 Onggi Workshop	07 - 10:00 – 18:00 Onggi Workshop	08 - Rest day (participants practice on their own)	09 - Rest day (participants practice on their own) - ONGGI CULTURE LAB: Korean Traditional Onggi Demonstration & Kimchi-Making Workshop (go to Claytopia.dk for more details)

33	10 - 10:00 – 18:00 Onggi Workshop	11 - 10:00 – 18:00 Onggi Workshop	12 - 10:00 – 18:00 Onggi Workshop	13 - 10:00 – 18:00 Onggi Workshop	14 - 10:00 – 18:00 Onggi Workshop	15 - Rest day - Pots dry - Preparing wood	16 - Rest day - Pots dry - Preparing Wood - ONGGI CULTURE LAB: Korean Tea Ceremony — Hands-On Experience (go to Claytopia.dk for more details)
34	17 - 09:00 Start loading anagama - Preparing wood	18 - 09:00 Loading anagama - Start firing anagama - Preparing wood	19 - Firing anagama - Preparing wood	20 - Firing anagama	21 - Firing anagama - Finish firing in the evening	22 - Rest Day - Kiln cools down	23 - Rest Day - Kiln cools down
35	24 - Rest Day - Kiln cools down	25 - Rest Day - Kiln cools down	26 - Unloading the anagama - Cleaning	27 - Free activities - Cleaning (if necessary)	28 - Free activities	29 - ONGGI CULTURE LAB: Artwork Table Experience & Makgeolli Brewing Workshop (go to Claytopia.dk for more details)	30 - ONGGI CULTURE LAB: Hyangjong Oh Painting of Large Sculptures Performance (go to Claytopia.dk for more details)

36	31 - Packing	01 (Sep) - Departures & Goodbyes					

IMPORTANT: Please note that the schedule is subject to change depending on the suggestions from the Korean team. For example, the loading might last three days instead of two, or the preparation of wood might start earlier in week 33, etc.